

Final Friday Bluegrass Jam 3-22-24



1. **East_Virginia_Blues**
2. **i_wonder_where_you_are_toni**
3. **It's_Mighty_Dark_to_Travel_pg1**
4. **It's_Mighty_Dark_to_Travel_pg2**
5. **Sitting_on_Top-of_the_World**
6. **Think_of_What_You've_Done**
7. **Georgia_Rose**
8. **Where_the_Soul_of_Man_Never_Dies**
9. **Eighth_of_January**
10. **Old_Joe_Clark**
11. **Angeline_the_Baker**

East Virginia Blues

Ralph Stanley

Up Tempo

I was born in East Virginia North Carolina
I did go there I met a fair young
maiden And her name I did not know

I was born in East Virginia
North Carolina I did go
There I met a fair young maiden
& her name I did not know

Oh her hair was dark & curly
& her cheeks were rosy red
On her breast she wore white lilies
Where I longed to lay my head

I don't want your green back dollar
I don't want your watch & chain
All I want is your heart darling
Say you'll take me back again

The ocean's deep & I can't wade in
& I have no wings to fly
I'll just get me a blue eyed boat man
For to row me over the tide

I'll go back to East Virginia
North Carolina ain't my home
I'll go back to East Virginia
Leave them North Carolinians alone

(FAST)

IT'S MIGHTY DARK TO TRAVEL

- BILL MONROE

CHORUS
G

It's might - y dark _____ for me to trav - el, _____

C G

for my sweet - heart, she is gone. _____

The road is rough _____ and filled with grav - el, _____

D G

but I _____ must jour - ney on _____ and on.

SOLO

G C

G

D G

1. To me _____ she
2. Many a
3. Trav - 'lin'

VERSE

G

was _____ a lit - tle an - gel sent down__ to
 night _____ we'd stroll to - geth - er talk - in'
 down _____ this lone - some high - way think - in'

me _____ from God__ a - bove. Was on__ the
 of _____ our love_ so fair. My love_ for
 of _____ my love_ that's gone. Know - ing

day _____ that I__ first met her that I
 her _____ will_ nev - er van - ish, for I
 soon _____ we'll_ be to - geth - er, she's the

D G

told _____ her of__ my love. }
 know _____ I'll meet_ her there. } It's might - y dark__
 on _____ ly love_ I've known. }

CHORUS

G C

_____ for me to trav - el, _____ for my sweet -

G

heart she is gone. _____ The road is rough _____

D

_____ and filled with grav - el, but I__ must jour - ney on__ and

1., 2. G 3. G

on. on.

Sitting On Top Of The World

Traditional

Up Tempo

Musical score for 'Sitting On Top Of The World' in G major, 2/4 time. The score consists of four staves of music with lyrics underneath. Chords are indicated above the notes: G, G7, C, G, Em, G, D, G. The lyrics are: 'It was in the Spring one sun - ny day my good girl left me Lord she went a way now she's gone and I don't wor ry cause I'm sit - ting on top of the world'.

It was in the Spring, one sunny day
My good gal left me, Lord she went away

Chorus Now she's gone and I don't worry
Cause I'm sitting on top of the world

She called me up from El Paso
Said, "Come back, Daddy, Lord I need you so".
Chorus

Ashes to ashes, dust to dust
Show me a woman a man can trust
Chorus

Mississippi River long, deep, and wide
The woman I'm loving is on the other side
Chorus

You don't like my peaches, don't you shake my tree
Get out of my orchard, let my peaches be
Chorus

Don't you come here running, poking out your hand
I'll get me a woman like you got your man
Chorus

Think Of What You've Done

Tami LaRue

Up Tempo

Is it true that I've lost you Am I not the only one
After all this pain and sorrow Darling think of what you've done
Heart to heart dear how I need you Like the flowers need the dew
Loving you has been my life dear Can't believe we're really through

Chorus

Is it true that I've lost you
Am I not the only one
After all this pain and sorrow
Darling, think of what you've done

Heart to heart, dear how I need you
Like the flowers need the dew
Loving you has been my life, dear
Can't believe we're really through
Chorus

I'll go back to old Virginia
Where the mountains meet the sky
In those hills I learned to love you
Let me stay there till I die
Chorus

Georgia Rose

Bill Monroe

INTRO

G // C | G // / | / / / | D // /
G // C | G // / | / / D / | G // /

VERSE 1

(Now come and)

G // C G // /
Listen to my story, A story
G // / D // /
That I know is true, a little
G // C G // /
Rose that bloomed in Georgia, with hair of
G / D / G // /
Gold and a heart so true.

CHORUS

(Way)

C // / G // /
Down in the blue ridge mountains, Way
G / / / D // /
Down where the tall pines grow,
G / / / C // /
Lives my sweetheart of the mountains,
G / D / G // /
She's my little Georgia rose.

VERSE 2

(Her mother)

G // C G // /
Left her with another, a carefree
G // / D // /
Life she had planned. The baby
G // C G // /
Now she is a lady, the one her
G / D / G // /
Mother couldn't stand.

CHORUS

VERSE 3

(We often)

G // C G // /
Sing those songs together. I watched her
G // / D // /
Do her little part. She smiled at
G // C G // /
Me when I would tell her that she
G / D / G // /
Was my sweetheart.

CHORUS

Where The Soul Never Dies

Traditional

Up Tempo

The musical score consists of six staves. The first four staves are for a vocal line and guitar accompaniment. The fifth staff is labeled 'Tenor' and the sixth is for another vocal line. The lyrics are: 'To Canaan's land I'm on my way where the soul of man never dies My darkest night will turn to day where the soul of man never dies No sad farewells no tear dimmed eyes where all is love and the soul never dies Dear friends there'll be no sad farewells there'll be no tear dimmed eyes where all is peace and joy and love and the soul of man never dies'. Chords G and D are indicated above the notes.

To Canaan's land I'm on my way
 Where the soul (of man) never dies
 My darkest night will turn to day
 Where the soul (of man) never dies

Chorus No sad farewells, no tear dimmed eyes
 Where all is love and the soul (of man) never dies

A rose is blooming there for me where the soul never dies
 And I will spend eternity where the soul never dies **Chorus**

A love-light beams across the foam where the soul never dies
 It shines to light the shores of home where the soul never dies **Chorus**

My life will end in deathless sleep where the soul never dies
 And everlasting joys I'll reap where the soul never dies **Chorus**

I'm on my way to that fair land where the soul never dies
 Where there will be no parting hand where the soul never dies **Chorus**

Eighth of January

D Major

A

D

G

A

D

G

A

D

B

D

A

D

A

D

Old Joe Clark

A Major

Musical score for 'Old Joe Clark' in A Major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on A4. The second staff continues the melody, featuring a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff begins with a repeat sign and a key signature change to B major (three sharps). The fourth staff continues the melody in B major, also featuring first and second endings. Chord symbols are placed above the notes: A, A, (E)G, A, E, A, B, A, G, A, E, A.

Angeline the Baker

D Major

This system contains the first four staves of the piece. The first staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. Chord symbols A, D, and G are placed above the staff. The second staff continues the melody with a second ending bracket and first/second ending markings. The third staff is the bass line, starting with a repeat sign and a first ending bracket, with chord symbols B and D above it. The fourth staff continues the bass line with a second ending bracket and first/second ending markings, with a chord symbol G above it.

D Major

This system contains the next four staves of the piece. The first staff is the melody, starting with a treble clef, a key signature of two sharps, and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. Chord symbols A, D, and G are placed above the staff. The second staff continues the melody with a second ending bracket and first/second ending markings, with chord symbols D and G above it. The third staff is the bass line, starting with a repeat sign and a first ending bracket, with chord symbols D and B above it. The fourth staff continues the bass line with a second ending bracket and first/second ending markings, with chord symbols D and G above it.