

God Rest Ye Merry Gentlemen

traditional English carol (1760)
arr. by Tom Morley

Em Em Em B

Em Em Em B

Am G Em D G B

Em D G B Em Em

The Caribou Reel

Canadian, composed by Andy de Jarlis
arr. by Tom Morley

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. Above the staff are four chords: Em, Em, D, and Bm. The second staff has five chords: Em, Em, Em, D, and Em. The third staff has five chords: Em, Em, D, and B7. The fourth staff has five chords: Em, Em, Em, D, and Em. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and features repeat signs at the end of the second and fourth staves.

christmas eve

Traditional
Arr. by Tom Morley

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest followed by a quarter note G, then a half note G, and continues with eighth and quarter notes. Chords G, D, G, G, and Em are indicated above the staff. The second staff continues the melody with chords G, G, C, G, D, G, and G. It includes first and second endings marked '1.' and '2.'. The third staff continues with chords G, G, Em, D, G, Am, D, and G. The fourth staff concludes the piece with chords D, G, G, D, G, and G, also featuring first and second endings.

Greensleeves

traditional English folk song (1580)
arr. by Tom Morley

Em Em D D C C

B B Em Em D D C

B Em Em G G D D

Em Em B B G G

D D C B Em Em

* R1 = *regular first finger*
L1 = *low first finger*



Cold Frosty Morning

trad. Old-Time (Henry Reed)
arr. by Tom Morley

The musical score is written in 4/4 time and consists of four staves of music. The key signature is one flat (F major/D minor). The first staff begins with a treble clef and a 4/4 time signature. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign. The fourth staff ends with a double bar line and repeat dots. Chords are indicated by letters above the staff, and fingering is indicated by a 'V' symbol.

Staff 1: Am, Am, G, Em

Staff 2: Am, Am, Am, G, Am

Staff 3: Am, Am, G, Em

Staff 4: Am, C, D, E, F, G, Am

Deck The Halls

traditional Welsh carol
arr. by Tom Morley

G G D G D G

G G D G D G

D G G Em A D

G G C G D G

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Be Thou My Vision

Traditional Irish hymn
arr. by Tom Morley

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4. The second staff continues the melody, with a fermata over the final note. The third staff continues the melody, with a fermata over the final note. The fourth staff concludes the piece with a double bar line. Chord symbols are placed above the notes: G, C, G, D, G, D, C, D, Em, C, G, C, D, G, C, D, G.

Scollay's Reel

trad. Irish reel
arr. by Tom Morley

The musical score for Scollay's Reel is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in treble clef. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. Chords are indicated above the staff: Em, Em, Em, D, and Bm. A fingering '1' is shown above the first note, and a 'V' is above the eighth measure. The second staff continues the melody with chords Em, Em, B7, and Em. A 'V' is above the eighth measure. The third staff starts with a repeat sign and has chords Em, Em, C, G, D, and Bm. A 'V' is above the eighth measure. The fourth staff concludes the piece with chords Em, Em, B7, and Em. The score ends with a double bar line and repeat dots.

WEXFORD CAROL

TRADITIONAL

ANDANTE ♩ = 69

GM/C F GM F/A GM7/C F Eb/G

1. GOOD PEO - PLE_ ALL, THIS CHRIST-MAS TIME, CON - SID - ER WELL_ AND BEAR IN
2. THE NIGHT BE - FORE THAT HAP - PY TIDE THE NO - BLE VIR - GIN AND HER
3. THERE WERE THREE_ WISE MEN FROM A - FAR DI - RECT - ED BY_ A GLO - RIOUS
4. NEAR BETH - LE - HEM DID SHEP - HERDS KEEP THEIR FLOCKS OF LAMBS_ AND FEED - ING
5. WITH THANK - FUL_ HEART AND JOY - FUL MIND, THE SHEP - HERDS WENT_ THE BABE TO

Ab GM7 F GM7 F/A Bb/D F/C GM7

MIND WHAT OUR GOOD_ GOD FOR US HAS DONE, IN SEND - ING HIS_ BE - LOV - ED
GUIDE WERE LONG TIME_ SEEK - ING UP AND DOWN TO FIND A LODG - ING IN THE
STAR, AND ON THEY_ WAN - DERED NIGHT AND DAY UN - TIL THEY CAME_ WHERE JE - SUS
SHEEP; TO WHOM GOD'S_ AN - GELS DID AP - PEAR WHICH PUT THE SHEP - HERDS IN GREAT
FIND, AND AS GOD'S_ AN - GEL HAS FORE - TOLD, THEY DID OUR SAV - IOR CHRIST BE -

F Cm Bbm/Db Bbm Fm Bbm Fm Bbsus

SON. WITH MAR - Y HO - LY WE SHOULD PRAY TO GOD WITH LOVE_ THIS CHRIST - MAS
TOWN. BUT MARK HOW ALL_ THINGS CAME TO PASS: FROM EV - 'RY DOOR_ RE - PELL - ED, A -
LAY. AND WHEN THEY CAME_ UN - TO THAT PLACE, WHERE OUR BE - LOV - ED_ MES - SI - AH
FEAR. "PRE - PARE AND GO",_ THE AN - GELS SAID, "TO BETH - LE - HEM._ BE NOT A -
HOLD. WITH - IN A MAN - GER HE WAS LAID, AND BY HIS SIDE_ THE VIR - GIN

Eb GM7/C F GM7 F/A Bb/D F/C Bb GM7 F

DAY; IN BETH - LE - HEM UP - ON THE MORN THERE WAS A BLEST_ MES - SI - AH BORN._
LAS! AS LONG FORE - TOLD, THEIR RE - FUGE ALL WAS BUT A HUM - BLE OX - EN STALL._
WAS, THEY HUM - BLY_ CAST THEM AT HIS FEET WITH GIFTS OF GOLD_ AND IN - CENSE SWEET.
FRAID; FOR THERE YOU'LL_ FIND THIS HAP - PY MORN A PRINCE - LY BABE, SWEET JE - SUS BORN._
MAID AT - TEND - ING_ TO THE LORD OF LIFE, WHO CAME ON EARTH_ TO END ALL STRIFE.

apples in winter

Traditional
Arr. by Tom Morley

The musical score is written in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. A repeat sign follows, with a first ending marked '1.' and a second ending marked '2.'. The second staff continues the melody with a first ending marked '1.' and a second ending marked '2.'. The third staff continues the melody. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line.

Chords: Em, Em, D, D, Em, Em, G, D, Em, Em, Em, Em, D, D, Em, Em, Em, Em, G, D, Em, Em, Em, D, D, Em, Em, G, D, Em